MUSEMENTS



Secrets of the Movies Revealed

Q .- How does one actor appar- of the big prizes remaining for the out inflicting any injury?

actor, was required in a picture to Terry, and Robert Edeson will have ing another man lying injured at the foot, kicked him brutally in the serial queen man and apparently gave such a vicious kick that the fellow's head "Runaway June" before Pearl White almost bent backward. The director and Kathlyn Williams were brought and cameraman rushed up thinking out in serials. the victim had been badly hurt but

touch him. Burton shoved instead production? of kicked, but it takes practice! Q .- Who is the screen's newest

daughters born about the middle of famous producer.

will be screened by the maker of what man has achieved success in "The Four Horsemen of the Apoca- that work. Read about it tomer-

A .- "The Prisoner of Zenda" one

ently kick another in a picture with- camera with the glamour of its great stage success will be produced A .- Clarence Burton, a character by Rex Ingram. His wife, Alice

A .- Norma Phillips. She made two serials, "The Mutual Girl" and

Q .- Is there more than one Griffhe said he did not feel anything ith in the field of motion picture

A .- Yes. Tom L. Griffith was an expert cameraman and is now producing his own pictures. He was A .- Vera Steadman has twin although he is no relative of the

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aunt, and a love of luxury says to

the left. This photoplay has been

Screen

OLIVER

"Why Girls Leave Home" is an showing of "Sentimental Tommy" swered dramatically in the great and other triumphs of her short caphotodrama of that title produced reer. by Warner brothers, and shown at the Oliver theater for nine days starting Friday matinee.

It depicts some of the reasons Swanson as a star in her own right some, tragic grace, still remains the itself. Although the title is the terday at the Blackstone theater. sent and instead is found a smooth gendered by her partial remantic who took New York by storm a running, logical story that gives the ancestry, and the role fits her won- decade ago. She is still the embodispectator the impression that he or derfully, happening in real life.

of another parent is the cause of the star never appeared to finer advan- mime. Here appear the Blue Bird second girl's leaving home. The tage in any production, paths of the two girls cross and it is We do not desire to say more Riding Hood and her wolf, Puss in a function that has a far reaching than that this is an admirable Boots, Cinderella and many more effect which is worked out in a se- George Milford production, and that who have done duty in either nurquence of scenes that does not let in the role of the half gypsy which sery stories or Mother Goose rhymes.

grossing screen play Anna Nillson going miles to see. plays the leading rols of Anna Hed- A clever Educational comedy enstres are repressed by a stern par- seen on the same program. ent who had forgotten he was once | Should a man permit a woman he young. Pretty Maurine Powers has loves to wreck his chosen career the role of the rich mald whose ev- for the gratification of a whim? ery whim and wish was gratified. That is the keynote of "Marooned Other names of note are Claude Hearts," starring Conway Tearle, King, Julia Swayne Gordon, Kath- which is scheduled for a one-day ryn Perry, Dan Mason and George showing on Sunday, which will be

"Why Girls Leave Home" is one art in "Harriet the Piper" for three of the cleanest and most thoroughly days, which is a sensational slam satisfying entertainments the sliver at free love doctrine. sheet has offered in a long time.

CASTLE

Zane Gev's latest book, "The Mysterious Rider." one of the best sellers of the present holiday season, has been done into a thrilling pho- ness" youngster in "The Fox." which toplay which is the current attrac- is shown at the Auditorium theater tion at the Castle. Taking the part today for the last times. He is of the western rider, the mysterious Breezy Eason, Jr., the wonder child knight who rights the wrongs of the of the screen, who has been featured frontier while on a secret quest of in several Universal specials, seen his own, is Robert McKim, while at this theater some time ago. Carl Gantvoort and Claire Adams When Mr. Carey wrote the story.

LASALLE

who has risen from college dramfew months, has the leading part in entire screen career. "Everything for Sale," the society in which direction the dive he head, a pratical, worldly

associated with David W. Griffith Is the making of decorative ti-Q .- What popular stage success | tles for films a difficult task and

acclaimed a triumph and Miss Mc-Avoy again justifies the praise which was heared on her following the

BLACKSTONE The first picture to present Gloria

powred last year. It is a picture Glynn, a Paramount picture which the Juno of the ballet, will be proven a happy family of animals, rounds with a theme as broad as humanity opened a four-day engagement yesance at the Oliver this evening. same as that of the famous old stage Miss Swanson has the role of a Time apparently takes no toll from melodrama, the screen story widely half gypsy girl who tries vainly to Mme. Pavlowa. To all appearances All the old "hokum" is ab- still the tumult in her heart en- she is still the same graceful sprite

she is watching incidents actually Gloria Swanson and Milton Sills like delicacy. As to the story itself, it is simple "The Great Moment." Mr. Sille sons, Pavlowa has surrounded her- care of it. After that-well, you'd and powerful. It deals with two plays the leading male support, engirls who typify and represent all acting the role of a young mining daughters who have grown to young engineer. Although each of these womanhood. The unfairness and screen players is well known to the dances set to eight of Chopin's best narrow-minded actions of one par- movie fans of South Bend, this is known pieces, and a group of diver- in the city at Moran's, 132 N. Michent drive one girl forth into the the first picture in which they have tisements, all old friends of former igan st. world to make her own way. The been associated. "The Great Mo- seasons. "Fairy Tales" smacks of over-indulgence and careless neglect ment" is a great picture, and this the old fashioned Christmas panto-

she essays Miss Swanson is at her This ballet is taken from Tschal-An unusual cast will be seen in best. Artistically and mechanically, kovsky's "Sleeping Beauty," with the "Why Girls Leave Home," the en- this is a tremendous ricture worth

ler, who leaves home because her titled "One Best Pet," as well as catural youthful impulses and de- latest Internation News, are to be =

followed on Monday by Anita Stew-

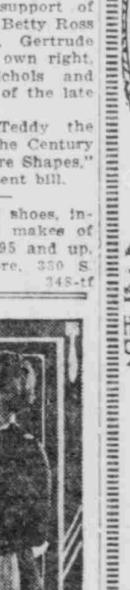
"Don't Neglect Your Wife" is the feature attraction commencing of Thursday for three days.

AUDITORIUM

There is a real "honest-to-good

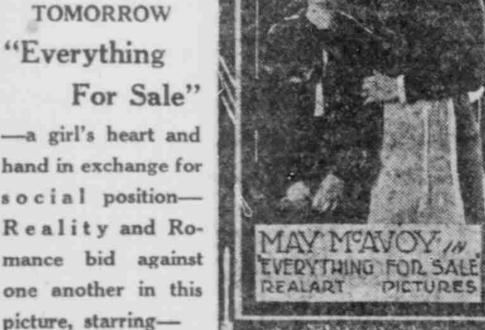
portray the remantle young lovers "The Fox," he had in mind this from whom the book gets much of talented youngster and therefore he occupies a very important part in this thrilling western drama. The first and only super western ever to be presented on the silver sheet, Miss May McAvoy, the girl star "The Fox" is described as a stirring

In addition to two troops of the



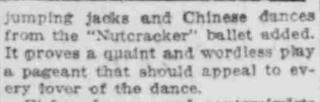
TODAY AND TOMORROW "Everything

For Sale" -a girl's heart and hand in exchange for social position-Reality and Romance bid against one another in this



MISS MAY McAVOY and Kathlyn Williams

AT THE



Eighty dancers and pantominusts form her company and an excellent orchestra under the baton of Theodore Stier adds to the enjoymant of the performance. No dancer has ever attained to

quite the same degree that ability of Paylowa's to glide on tip toe with a searcely perceptible motion. Swift as a bird in flight and as sure, she dances with her Appole-like partner, Laurent Novikoff, and their motions are a thing of startling ease and

ORPHEUM

lar star at the Orpheum starting houses. Main 1999. today. Mr. Coulon has defled many men of strength and physical prow-Dempsey and Carpentier. Miss gan st. Clare Vincent, supported by Frank Gardner and company in a comedy as Anna Pavlowa's partner at the of today entitled "No Tresspassing," written by Richard Warner, shares headline honors on the same good bill. Momi Kalama, called by her many admirers "the Pavlowa of Hawati." is assisted by William Kao in offering a new and alluring act from the Pacific Isles, called "Hawa!! Upto-Date," Rives and Arnold in the talking comedy, "Chickens for Sale," That Anna Pavlowa, of the win-Hall and West in a pleasing combination of song, dance and patter, and why more than 65,000 girls disap- is "The Great Moment," by Eilnor incomparable czarina of the dance, Schepp's comedy circus, presenting and a news weekly will also be

> DEACON SMITH'S MULE. A mortgage is like Deacon Smith's ment of exquisite charm and flower- mule, "Dreadful sot in its ways." It has a habit of bobbing up regular-True to her customs of many sea- ly. While you live you can take self with a company of prime artists. be wise now to consult the Penn She presents this season a new bal- Mutual Life, J. M. S. bldg. 348-tf

CAN YOU LIFT JOHNNY COULON?

Lorent Novikoff, who will appear

Stage

ANNA PAVLOWA.

let entitled "Fairy Tales;" a set of

and Princess Florinda, Little Red

OLIVER

Oliver theater this evening.

TODAY! Your last chance to see the biggest western drama the screen has ever known. See it today.



STARRING

HARRY CARE

Spectacular in every sense of the word. One thousand people in the cast, including Troops "F" and "G" United States Cavalry

-ALSO-BABY PEGGY and TEDDY THE DANE -IN-"SEA-SHORE-SHAPES"



FRANCE ACQUIRES LIGHT-HOUSES.

International Aerial Service, and is for employment. Only two men were setting out to create at Le Bourget placed Wednesday morning. an aerial port which surpasses Croydon, England, as Europe's largest airdrome. The lighthouse, which is to regulate traffic between France st., brought suit for divorce from and Italy, Algiers, and the South Charles N. Mikesell in superior generally, has 1,000,000 candle pow- court No. 1 Wednesday, chargins er. It has eight lenses, which can her husband with having an ungovthrow rays 200 miles. The light- ernable temper and being neglecthouse will be erected on top of ful. They were married Nov. 18

town and it's a good one. Call at the ran's, 132 N. Mich. basement of the Farmers Trust Building and steam all sluggishness from your system. So. Bend Baths.

Johnny Coulon, former bantam Why don't you send a gift box of weight champion of the world, and poinsettias or a potted plant in now appearing in vaudeville as "the blossom. Just one of many suggesman you cant' lift," is the particu- tions from Adam Beehler's Green-

ess to lift him, among them King iron, toaster, grill or iron if it Albert of Belgium, and the pugilists, comes from Moran's, 132 N. Michi-

TODAY and FRIDAY

Latest Novel "The Mysterious Rider"

With ROBERT McKIM CLAIRE ADAMS CARL GANTVOORT

10 CENT MATINEES

TWO GET JOBS. Leo Berner, employment agent at PARTS, Dec. 14 .- The French the Chamber of Commerce, is combgovernment has acquired the larg- ing the city for jobs for applicants est fighthouse in the world for its who have registered with the bureau

BAD TEMPER, SAYS.

Hattie E. Mikesell, 313 W. Wayne Mount Africa, which is 1,500 feet 1911 and separated Sept. 28, 1921.

For Thursday at Buehler Bros., South Bend Floral Co., 122 N. Mich-

There's only one Turkish bath in Do Your Xmas Shopping at Mo-

Dr. F. R. Carson is now open for business in his new dental parlors 346-tf 125 W. Washington av., Main 549.

Means 25c in your pocket for every dollar you spend in our Clothing Dept.

> Splendid **OVERCOATS**

\$17.50 UP

FASHION CLOTHES SHOP 120 W. Washington Ave.

THE PALACE THEATRE CORP., LESSEE.

Company

TODAY at 8:20 S. Hurok presents,

People FRESH FROM SUPREME EUROPEAN TRIUMPHS

Entire Paris and London To

organization NEW BALLETS DIVERTISSEMENTS and OLD FAVORITE CREATIONS SYMPHONY

ORCHESTRA Conductor

Seats Now Selling

LAURENT NOVIKOFF VICTORINA KRIGHER IVAN CLUSTINE HUBERT STOWITTS Theodore Stier-

PRICES-\$1 to \$4

Starting TOMORROW

FOR NINE DAYS You Must Not Go Out Tonight! BUT SHE DID! And the Dramatic Situation That Resulted is Vividly Depicted In, And Forms Just One Of the Many Reasons ~



FEATURING ANNA Q. NILLSON

THE GREATEST HUMAN INTEREST PICTURE EVER MADE YOU OWE IT TO YOURSELF TO SEE IT AT THE .

PERFORMANCES: 1:30, 3:15, 7 and 9 P. M. PRICES: Lower Floor and First Balcony, 50c; Second

Balcony, 25c; Children, 15c. All Plus Tax.

MON. DEC-19TH TO DEC-26TH Exceptional Attractions in all THEATRES MUSIC THAT CHARMS PICK OF THE PICTURES

Today—Tomorrow and Saturday



GLORIA SWANSON ELINOR GLYN'S

TheGreat

A Greater

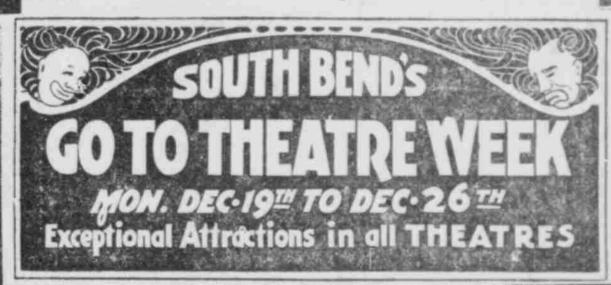
Story then

'Three

Weeks."

See it!

Paramount Picture. Shows Start 1, 2:45, 4:30, 6:15, 8, 9:45,



NEXT WEEK HAVE YOUR CHRISTMAS PARTY



Four Days Starting Today JOHNNY COULON FORMER BANTAM WEIGHT CHAMPION OF THE WORLD AND NOW

"THE MAN YOU CANNOT LIFT" Mr. Coulon weighs but 110 pounds yet the strongest men in the world cannot lift him. JACK DEMPSEY AND GEORGES CARPENTIER TRIED BUT FOUND IT IMPOSSIBLE

Supported by FRANK H. GARDNER & CO. in a Comedy of Today, "NO TRESPASSING," by Richard Warner. MOMI KALAMA

MISS CLAIRE VINCENT

The Pavloya of Hawaii Assisted by Wm. KAO in "Hawaii Up-to-Date" **RIVES & ARNOLD**

> "Chickens for Sale" HALL & WEST "Taking a Chance"

SCHEPP'S COMEDY CIRCUS Presenting a Happy Family of Dogs and Monkeys Latest Pathe News and Aesop's Fables



CAN YOU LIFT JOHNNY COULON

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